UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

SHAUNA STILL, soprano

and

JANE O'DEA, piano

Saturday, March 29, 1986 at 8:00 p.m.

Music for a while: from *Oedipus* (1692) . . . . . Henry Purcell
Altisidora's Song (1694-5) . . . . . (1659-1695)
(from *Don Quixote*)

Ständchen, Op. 106, No. 1 (1886) . . . . . Johannes Brahms
Sapphische Ode, Op. 94, No. 4 (1884) . . . . . (1833-1897)
Feldeinsamkeit, Op. 86, No. 2 (1877) . . . . .
An eine Äolsharfe, Op. 19, No. 5 (1858-59) . . . . .
Die Mainacht, Op. 43, No. 2 (1864) . . . . .
Auf dem See, Op. 59, No. 2 (1873) . . . . .

INTERMISSION

Trois Chansons de Bilitis (1897) . . . . . .Claude Debussy
La Flûte de Pan (1862-1918)
La Chevelure
Le Tombeau des Naiades

Rain Has Fallen, Op. 10, No. 1 (1936) . . . . . Samuel Barber
Sleep Now, Op. 10, No. 2 . . . . . (1910-1981)
I Hear An Army, Op. 10, No. 3. . . . . .

Couplet (1885) . . . . . .Johann Strauss
from *Der Zigeunerbaron* (1825-1899)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Still.

Reception to follow at 13908-51 Avenue. Everyone is welcome!

Special thanks to: Jane O'Dea, Harold Wiens, Irene Blum, Doris Lengyl, and my parents.

Convocation Hall, Old Arts Building